The

SWINGLE SINGERS

Recorded Arrangement

Solfeggietto

by Ph. E. Bach

adapted and arranged by Ward Swingle

THE SWINGLE SINGERS GOING BAROQUE

Swinging the Hits of

HANDEL
VIVALDI
J. S. BACH
K. PH. E. BACH
W. F. BACH

Philips Records–Stereo (PHS 600-126); Monaural (PHM 200-126)

SHEFFIELD MUSIC CORPORATION
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SB 8017 .95

Introduction

In this series of SWINGLE SINGERS arrangements from works of J. S. Bach, Handel, Vivaldi, and W. F. Bach, I have tried always to respect the original writing with the exception of an occasional transposition and the addition of percussion and string bass lines.

In each piece I have indicated syllables for the onomatopoeia which we use on the record. However, your group may work out its own onomatopoeia, adding to the improvisatory nature of the interpretation. The sounds suggest themselves as you begin to rehearse the phrase, the inspiration being the instrumental manner of attacking and phrasing.

The SWINGLE SINGERS for most of their recordings are composed of eight voices (double quartet), string bass and percussion. The number of voices can be enlarged but should not be reduced. The style of singing is mostly light and breathy. In performance a better balance may be obtained by placing the string bass and percussion on a raised platform directly behind the singers.

Although the range of difficulty among the selections presented in this series is quite varied, we invite you to try them all.

DER FRUEHLING

A charming and uncomplicated piano piece which announces Mozart. With a very slight ternary rhythmic inflection, it swings quite nicely.

Ward Swingle

These are the authentic SWINGLE SINGERS recorded arrangements based on instrumental material and utilizing the broad tessituras of this vocal group. The ranges, particularly in the bass part, may be extreme for some singers. Optional cue notes have been indicated in some cases, and these passages are usually reinforced by the string bass. Transposition up or down a half or whole tone may be advisable in certain instances. The recording, "The Swingle Singers Going Baroque," will prove an invaluable aid to the director and performers in determining style, dynamics, vocal color and tempi.

The Editor

Arrangements In This Series

AIR (Harpsichord Suite in E Major)—Handel.....SATB divisi (SB 8009).....
BADINERIE (Suite for Flute and Strings in B Minor)–SATB double chorus/soprano
J. S. Bach ..... solo (SB 8008).....
DER FRUEHLING—W. F. Bach.....SATB (SB 8012).....
FUGUE (Estro Harmonico op. 3, no. 11)—Vivaldi.....SATB (SB 8011).....
GIGUE (Cello Suite in C Major)—J. S. Bach.....Two Part (SB 8007).....
LARGO (Harpsichord Concerto in F Minor)—J. S. Bach
SATB/soprano solo SB (8010)

String Bass and Percussion parts (9 x 12) for each title available

Solfeggietto

S. A. T. B. with Str. Bass and Percussion*

Adapted and Arranged by
WARD SWINGLE

PH. E. BACH

Presto (♩=160)

1 2

Soprano

Alto

Tenor

p

Dah bah dah bah dah dah bah dah bah

Bass

p

Dah bah dah bah dah dah bah dah bah dah

Presto (♩=160)

Piano
(for rehearsal only)

p

Str. Bass

p

Snare Drum with Brushes

Percussion

Hi Hat Cymb.

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3 *p* 4 5

p

dah bah dah bah dah bah dah bah dah bah dah bah dah dah bah dah bah

dah bah dah bah dah dah bah dah bah dah

dah

6 7 8

cresc.

dah dah bah dah bah dah dah bah dah bah dah bah dah bah dah bah

cresc.

dah bah dah bah dah dah bah dah bah dah

cresc.

cresc.

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A

9 *dim.* 10 11

dah bah dah bah dah bah dah bah

dim.

dah bah dah bah dah bah dah bah dah bah dah

dim.

dah bah dah dah bah dah

bah dah bah dah

A

dim.

dim.

12 13 *cresc.* 14

p

dah dah dah dah dah

p *cresc.*

bah dah bah dah bah dah bah dah bah dah bah

p *cresc.*

bah dah bah dah bah dah bah dah

p *cresc.*

bah dah bah dah dah dah dah dah

p *cresc.*

p *cresc.*

15 16 B 17

dah dah dah dah dah

dah bah dah bah dah bah dah bah dah

bah dah bah dah bah dah bah dah *p* dah bah dah bah

dah dah dah dah *p* bah dah bah dah

B

R.H.

18 19 20

dah dah bah dah bah dah dah bah dah bah dah bah dah bah dah bah dah bah

dah bahdah bah dah dah bah dah bah dah

L.H. R.H. L.H.

21 22 23

p

dah bah dah bah dah dah bah dah bah

p

dah bah dah bah dah dah bah dah bah dah

dah dah bah dah bah dah

dah bah dah bah dah

24 C 25 26

dah bah dah bah dah bah dah bah dah dah bah dah bah dah bah dah bah

dah bah dah bah dah bah dah bah dah

bahm bahm

bahm bahm

C

Small Cymb.

27 28 29

dah dah dah dah dah bah dah bah

bah dah bah bah dah bah bah dah bah bah dah bah dah bah dah bah dah

bahm bahm bahm bahm bahm

bahm bahm bahm bahm bahm

Small Cymb.

Hi Hat

30 31 32

dah bah dah bah dah dah dah dah

bah dah bah dah bah dah bah bah dah bah bah dah bah bah dah bah

bahm bahm bahm bahm bahm

bahm bahm bahm bahm bahm

D

33 34 35

dah

dah bah dah bah dah dah bah dah bah dah dah bah dah bah

bah dah bah dah dah bah dah bah dah dah bah dah bah dah

D

L.H. R.H. L.H. R.H. L.H. R.H.

36 37 38

dah bah dah bah

dah bah dah bah dah

dah bah dah bah dah bah dah bah dah dah bah dah bah dah

dah bah dah bah dah

39 40 E 41

dah dah bah dah bah dah bah dah bah dah bah dah bah dah

dah bah dah bah dah bah dah

bah dah bah dah

dah bah dah bah

dah dah

E

42 43 44 45

bah dah bah dah dah bah dah bah dah bah dah bah

dah bah dah bah

dah dah bahm bahm

Solo break Solo break

46 47 48

dah bah dah bah dah bah dah bah

dah bah dah bah dah bah dah bah

bahm

Break

49 50 F 51

dah bah dah bah dah bah dah bah dah dah-dee-ah dah dah dah

p cresc.

bah dah bah bah dah bah

p cresc.

bahm bahm

p cresc.

bahm bahm bahm bahm bahm

F

cresc.

p cresc.

52 53 54

dah dah dah dah dah dah

bah dah bah bah dah bah bah dah bah bah dah bah bah dah bah bah dah bah

bahm bahm bahm bahm bahm bahm

bahm bahm bahm bahm bahm bahm

55 56 57

dah dah dah dah dah dah

bah dah bah bah dah bah bah dah bah bah dah bah bah dah bah bah dah bah

bahm bahm bahm bahm bahm bahm

bahm bahm bahm bahm bahm bahm

58 59 60

dah dah dah bah dah bah dah dah bah dah bah

bah dah bah bah dah bah bah dah bah dah dah bah dah bah dah

bahm bahm dah

bahm bahm dah dahm

G 61 62 63

p

dah dah bah dah bah

p

dah bah dah bah dah

p

dah bah dah bah dah bah dah dah bah dah bah dah

p

bah dah bah dah dah bah dah bah dah

G

p

64 65

dah bah dah bah dah bah dah bah dah dah bah dah bah

dah bah dah bah dah

66 67 68

dah dah bah dah bah dah dah bah dah bah dah

dah bah dah bah dah dah bah dah bah dah

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